

# Trombone 2

De ce să fie simplu dacă poate fi complicat?

Dan Byron

**A**  $\text{♩} = 105$   
Trombone

**B** **C** **D** **E**

24 **F** **G** **H** **I** **J** **K** **L** **M**

47 8 8 4 16

63 4 8 *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

93 8 16 *f*  $\leftarrow$  *ff*

104

111

117

123 Voice  
Aaa

131

The musical score is written for Trombone 2 in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 105. Section markers A through M are placed above the staves. Rehearsal marks 24, 47, 63, 93, 104, 111, 117, 123, and 131 are placed at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and slurs. Dynamics include *mf*, *fp*, *f*, and *ff*. There are also markings for *fp*  $\leftarrow$  *f* and *f*  $\leftarrow$  *ff*. A voice part is introduced at measure 123 with the vocalization 'Aaa'. The score ends with a double bar line at measure 131.